

CONDUCTING

Opera Santa Barbara	<i>Little Women</i>		2021
Mill City Summer Opera	* <i>Rigoletto</i>		2020
Saratoga Opera	* <i>Sky on Swings</i>		2020
Florida Grand Opera	* <i>Il matrimonio segreto</i>		2020
OnSite Opera	<i>Das Barbecü</i> [music director, keyboards]		2020
Boston Lyric Opera	<i>Fellow Travelers</i>		2019
Opera Philadelphia	<i>Denis & Katya</i> [music director, premiere]		2019
Wolf Trap Opera	<i>Ariadne auf Naxos</i>		2019
Hawaii Opera Theatre	<i>La traviata</i>		2019
Washington National Opera	<i>Il barbiere di Siviglia</i>		2018
Houston Grand Opera	<i>Il barbiere di Siviglia</i>		2018
	<i>L'elisir d'amore</i> [Miller Outdoor Theater performances]		2017
	<i>The Little Prince</i> [associate conductor]		2015
	<i>The Magic Flute</i> [student performances]		2015
West Edge Opera	<i>Mata Hari</i>		2018
	<i>Ballad of Baby Doe</i> [associate conductor]		2009
International Gilbert & Sullivan Festival	<i>Iolanthe</i> [Won: Best Music Director]		2017
	<i>The Yeomen of the Guard</i> [Won: Best Production, Best Chorus]		2013
Pensacola Opera	<i>L'incoronazione di Poppea</i> [continuo]		2013

COVER CONDUCTING

San Francisco Opera	* <i>Così fan tutte</i>	Speranza Scappucci	2020
Washington National Opera	<i>Alcina</i>	Jane Glover	2017
Houston Grand Opera	<i>Nixon in China</i>	Robert Spano	2017
	<i>Faust</i>	Antonino Fogliani	2016
	<i>Tosca</i>	Bradley Moore	2016
	<i>After the Storm</i> [premiere]	David Hanlon	2016
	<i>Carousel</i>	Richard Bado	2016
	<i>Le nozze di Figaro</i>	Harry Bicket	2016
	<i>Eugene Onegin</i>	Michael Hofstetter	2015
	<i>Sweeney Todd</i>	James Lowe	2015
	<i>Così fan tutte</i>	Patrick Summers	2014
	<i>A Little Night Music</i>	Eric Melear	2014
Opera Delaware	<i>Carmen</i>	David Lawton	2006
Boston University Opera Institute	<i>Don Giovanni</i>	William Lumpkin	2006

*canceled/postponed due to COVID-19

COACHING

San Francisco Conservatory of Music	<i>Le nozze di Figaro</i>	Curt Pajer	2019
Opera Philadelphia	<i>Sky on Swings</i> [orchestral keyboards, premiere]	Geoffrey McDonald	2018
	<i>Elizabeth Cree</i> [premiere]	Corrado Rovaris	2017
	<i>War Stories</i>	Gary Thor Wedow	2017
The Atlanta Opera	<i>Sweeney Todd</i> [orch. keyboards]	Timothy Myers	2018
	<i>Carmen</i>	Arthur Fagen	2012
Houston Grand Opera	<i>Die Entführung aus dem Serail</i>	Thomas Rösner	2017
	<i>Così fan tutte</i>	Patrick Summers	2014
	<i>A Little Night Music</i>	Eric Melear	2014
	<i>Carmen</i>	Rory Macdonald	2014
	<i>Rigoletto</i>	Patrick Summers	2014
	<i>Aida</i>	Antonino Fogliani	2013
Wolf Trap Opera	<i>La bohème</i>	Grant Gershon	2016
	<i>The Ghosts of Versailles</i> [orch. keyboards]	Eric Melear	2015
	<i>Giulio Cesare</i>	Antony Walker	2014
Aspen Opera Center	<i>Peter Grimes</i>	Robert Spano	2013
	<i>The Great Gatsby</i>	Anne Manson	2012
	<i>Sweeney Todd</i> [orch. keyboards]	Robert Spano	2012
	<i>A Midsummer Night's Dream</i> [orch. keyboards]	Jane Glover	2011
	<i>West Side Story</i>	Michael Christie	2011
	<i>The Ghosts of Versailles</i>	Michael Christie	2010
	<i>Il barbiere di Siviglia</i>	Josep Caballé Domenech	2010
Pensacola Opera	<i>Tosca, Il barbiere di Siviglia</i> [continuo]	Jerome Shannon	2013
Royal Academy Opera	<i>Die Zauberflöte</i> [orch. keyboards]	Jane Glover	2012
	<i>Mansfield Park</i> [performance pianist]		2012
	<i>Béatrice et Bénédict</i>	Sir Colin Davis	2011
	<i>Riders to the Sea</i> [performance pianist]		2011
Virginia Opera	<i>Madama Butterfly</i>	Joseph Walsh	2011
	<i>Rigoletto</i>	Peter Mark	2010
Rice University Theater	<i>The Threepenny Opera</i> [orch. keyboards]	Cristian Macelaru	2009
Indiana University Opera	<i>Most Happy Fella</i>	Constantine Kitsopoulos	2009
	<i>Cendrillon</i>	Ronald Zollman	2009
	<i>Die Lustigen Weiber von Windsor</i>	Arthur Fagen	2008
West Edge Opera	<i>L'enfant et les sortilèges, Bluebeard's Castle</i>	Jonathan Khuner	2008
Brevard Music Center	<i>La bohème</i>	David Effron	2007
	<i>Camelot</i>	Robert Mirakian	2007
	<i>Candide</i>	Gerard Floriano	2007
	<i>Susannah</i>	Steven Smith	2007

OTHER EXPERIENCE

San Francisco Conservatory of Music	Music Associate/Staff Coach	2017-present
Houston Grand Opera	Assistant chorus master, HGO Studio coach	2015-2017
Wolf Trap Opera	Children's chorus master (<i>Carmen</i>)	2014
Aspen Opera Center	Chorus master (<i>Candide, Suor Angelica</i>)	2013

EDUCATION AND TRAINING

The Dallas Opera	Linda and Mitch Hart Institute for Women Conductors	2018
Houston Grand Opera Studio	Coaching and Conducting Fellow	2013-2015
Wolf Trap Opera	Coaching Fellow	2014
Royal Academy of Music	Postgraduate Diploma with Distinction, DipRAM, Répétiteur	2012
Indiana University	Graduate Studies, Instrumental Conducting	2009
Boston University	Master of Music, Orchestral Conducting	2006
Rice University	Bachelor of Music, Violin Performance	2004